

# Heidi Breeden

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## EDUCATION

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**M.F.A in Directing, Baylor University, Waco, TX** 2017

Thesis Project: *Dancing at Lughnasa*  
Master Class with Terry Teachout  
Master Class with Janie Bryant  
Master Class with Tom Caruso

**Directing Internship, Steep Theatre Company, Chicago, IL** 2016

*Wastwater*; Robin Witt, Director

**B.A. in Theatre Arts, University of North Carolina at Charlotte** 2006

Independent Directing Project: *Jerry Finnegan's Sister*, April 2006  
Dean's List; Chancellor's List

## TEACHING EXPERIENCE: UNIVERSITY

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### Baylor University, Waco, TX

Teacher of Record for Theatre 1314: Acting for Non-Majors 2016-2017

Introductory course exposing 16 students to diverse styles of basic acting methodology through various classroom opportunities, including vocal and physical exercises, improvisational games, monologue/scene work, and performance simulation.

Teacher of Record for Theatre 1206: Theatre Appreciation 2015-2017

Lecture course, 60-100 students per section. Course material examines the evolution of western theatre from the Greeks to the postmodern, with consideration of history, production development, and political/social influence. Course includes basic terminology of stagecraft, arts management, and play analysis.

Teaching Assistant for Theatre 1206: Theatre Appreciation 2014-2015

Provide in- and out-of-class assistance for two sections of Theatre Appreciation each semester, grade quizzes and tests, and proctor final exams.

## TEACHING EXPERIENCE: K-12

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### Charlotte-Mecklenburg Schools, Charlotte, NC

Theatre Teacher - Ardrey Kell High School 2011-2014

Plan and implement six levels of theatre classes plus technical theatre classes for students in grades 9-12. Plan and facilitate five-show production season.

### Gaston County Schools, Gastonia, NC

Theatre Teacher - Ashbrook High School 2009-2011

Plan and implement six levels of theatre classes for students in grades 9-12. Plan and implement public speaking class. Plan and facilitate four-show production season.

Theatre Teacher - Grier Middle School 2008-2009

Plan and implement three levels of theatre classes for students in grades 6-8.

## **OTHER TEACHING EXPERIENCE**

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### **Acting Classes**

#### **Gaston School of the Arts, Gastonia, NC**

Acting with Shakespeare	2011
Acting for Teens (ages 13-15)	2011
Kids' Acting (ages 7-10)	2011

### **K-12 Workshops**

Provide generalized as well as actor-specific feedback on a production. Provide one-on-one instruction on dialect and other performance elements.

#### **J.M. Robinson Middle School, Charlotte, NC**

Musical Theatre Workshop	2012
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#### **North Gaston High School, Dallas, NC**

NC Theatre Conference Mock Adjudication	2010
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#### **Central Cabarrus High School, Concord, NC**

NC Theatre Conference Mock Adjudication	2008
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### **Stage Makeup Workshop**

Provide instruction and demonstration of basic corrective and old age stage makeup.

<b>NarroWay Productions, Fort Mill, SC</b>	2005
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## **EDUCATIONAL DIRECTING CREDITS (selected)**

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<i>Dancing at Lughnasa</i>	Baylor University	2017
<i>A Gust of Wind on the Pont Royal</i>	Baylor University	2015
<i>Tigers Be Still</i>	Baylor University	2015
<i>Seussical</i>	Ardrey Kell High School	2014
<i>Romeo and Juliet</i>	Ardrey Kell High School	2014
<i>The Social Network</i>	Ardrey Kell High School	2013
<i>Crazy for You</i>	Ardrey Kell High School	2012
<i>Too Much Light Makes the Baby Go Blind</i>	Ardrey Kell High School	2012
<i>My Name is Ruth</i>	Ardrey Kell High School	2011
<i>West Side Story</i>	Ashbrook High School	2010
<i>Singin in the Rain</i>	Ashbrook High School	2011
<i>Go Ask Alice</i>	Ashbrook High School	2011
<i>Jerry Finnegan's Sister</i>	Ashbrook High School	2010
<i>The Bear</i>	Ashbrook High School	2009

## PROFESSIONAL AND COMMUNITY DIRECTING CREDITS (selected)

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<i>As Is: Conversations With Big Black Women in Confined Spaces</i>	The Brooklyn Generator	2016
Reading		
<i>The Prayer Project</i>	KadiFit	2014
<i>The 25<sup>th</sup> Annual ... Spelling Bee</i>	OnStage Charlotte	2013
<i>Women and Wallace</i>	OnStage Charlotte	2013
<i>The Fantasticks</i>	OnStage Charlotte	2012
<i>A Memory, a Monologue, a Rant, a Prayer</i>	Amelie's Atrium	2010
<i>The Vagina Monologues</i>	Carolina Actors Studio Theatre	2010
<i>Any One of Us: Words From Prison</i>	Carolina Actors Studio Theatre	2010
<i>Quiet On The Set</i>	Barebones Theatre Group	2007

## SCENE WORK DIRECTING CREDITS

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<i>Spring Awakening</i>	Baylor University	2016
<i>The Sign in Sidney Brustein's Window</i>	Baylor University	2016
<i>Seven Swans from The Secret in the Wings</i>	Baylor University	2015
<i>The Basset Table</i>	Baylor University	2015
<i>Richard III</i>	Baylor University	2015
<i>Courtship</i>	Baylor University	2014

## ASSISTANT DIRECTING CREDITS

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<i>Story of a Marriage</i>	Baylor University	2016
Dr. Marion Castleberry, Director		
<i>Other Desert Cities</i>	Actors Theatre of Charlotte	2014
Dennis Delamar, Director		
<i>Kiss My Black Angst</i>	On Q Productions	2011
Stacey Rose, Director		
<i>...When the Rainbow is ENUF</i>	Ashbrook High School	2008
Chuck Stowe, Director		
<i>Fishes and Loaves</i>	NarroWay Productions	2003
Rebecca Martin, Director		

## PUBLICATIONS

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"Reimagining History to Alter the Future: *Demea's* Interrogation of Two Colonial Ideologies." *Praxis* 2016.

URL: <https://praxis.journals.villanova.edu/article/view/1963>

"Burning Bluebeard Once Again: Crafting a Chicago Holiday Tradition." *Texas Theatre Journal* 13, no. 1 (2017): 16-26.

## ACADEMIC PRESENTATIONS AND INVITED LECTURES

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- Comparative Drama Conference, Orlando, FL** 2017  
 Conference Roundtable Presentation: "I Really Need this Job: Musical Theatre Training in Academic Directing Programs"
- Mid-America Theatre Conference, Minneapolis, MN** 2016  
 Conference Presentation: "*Burning Bluebeard* Once Again: Crafting a Chicago Holiday Tradition"
- Southwest PCA/ACA Conference, Albuquerque, NM** 2016  
 Conference Presentation: "Accepting the Rose, Thorns and All: Examining Audience Consumption of *The Bachelor*"
- Texas Educational Theatre Association SummerFest, Austin, TX** 2015  
 Teacher Workshop: "Increasing School Community Engagement with the Theatre Program"
- Theatre Appreciation (THEA 1206), Baylor University, Waco, TX** 2015  
 Instructor Nick Hoenshell; Instructor Rob Yoho  
 Guest Lecture: "The Actor"
- Instructor Nick Hoenshell; Instructor Cason Murphy  
 Guest Lecture: "Contemporary Theatre - Sean Graney and the Hypocrites"
- Philadelphia Theatre Research Symposium, Philadelphia, PA** 2015  
 Emerging Scholars Panel Presentation: "Reimagining History: Guy Butler's Interrogation of Two Colonial Ideologies in *Demea*"
- Texas Educational Theatre Association Academic Symposium, Houston, TX** 2015  
 Conference Presentation: "The Way of the Hypocrites: Sean Graney's Audience-Centric Approach to Classical Theatre"

## EDUCATIONAL SERVICE

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### **Baylor University, Waco, TX**

Graduate/Undergraduate Mentorship Program

Graduate Student Mentor 2015-2016  
 Provide guidance and support for an undergraduate mentee who is considering applying to graduate school.

Theatre Department Research Assistant 2014 - 2015  
 Support grant writing efforts and meeting instructional and professional goals by completing research and other tasks as assigned by department faculty.

### **Ardrey Kell High School, Charlotte, NC**

Arts & Science Council Cultural Arts Representative 2012 - 2014  
 Complete ASC grant application for arts enrichment programming for students. Negotiate and complete contracts with service providers. Plan and execute events with service providers. Complete follow-up reports for the ASC and service providers.

## EDUCATIONAL SERVICE (Continued)

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### Charlotte-Mecklenburg Schools, Charlotte, NC

Common Core Fine Arts Curriculum Writing Team 2012 - 2014  
 Meet monthly with fine arts teachers and curriculum specialists from districts across NC to plan, test, and implement Common Core Writing Tasks for use in the classroom. Pilot Common Core Writing Curriculum in the classroom. Track student achievement data. Maintain portfolio of student work to be used as exemplars of varying levels of achievement on tasks created by the curriculum writing team. Assess efficacy of performance tasks and revise them prior to implementation in classrooms across the state.

## PROFESSIONAL POSITIONS

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### Stage One, Inc., Charlotte, NC

Secretary 2013 - 2014  
 Keep records and meeting minutes at all board meetings for Stage One, Inc. Provide communication support to members and producing partners.

### Queen City Fringe Festival, Charlotte, NC

Member of Board of Directors 2012 - 2013  
 Plan and implement the Inaugural Queen City Fringe Festival. Coordinate productions and stand-up acts, assigning each to a venue. Act as liaison between venue management and QCFF/ performers during production week. Assist with equipment load-in and load-out at venues.

## HONORS AND AWARDS

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### Ardrey Kell High School Performing Arts Department

Heidi Breeden Award for Creative Excellence in Theatre 2014  
 Student award created in my honor.

### Blumenthal Performing Arts High School Musical Theatre Awards

Best Overall Direction Nomination for *Seussical* 2014  
 Best Lighting Execution Nomination for *Oklahoma!* 2013  
 Best Costume Execution Nomination for *Oklahoma!* 2013  
 Best Set Construction Nomination for *Oklahoma!* 2013

### North Carolina Theatre Conference

Judges Choice Distinguished Play Award for *The Social Network* 2013  
 Distinguished Play Award for *Jerry Finnegan's Sister* 2010  
 Outstanding Achievement in Directing Award for *Jerry Finnegan's Sister* 2010  
 Distinguished Play Award for *...When the Rainbow is Enuf* 2008  
 Outstanding Achievement in Directing Award for *...When the Rainbw is Enuf* 2008

## COMMUNITY SERVICE

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**Hickory Grove Baptist Church North Campus Worship Department, Charlotte, NC**  
 ACTS Drama Team Member/ Assistant Director 2006 – 2011

Plan and prepare sketches for use during worship services; plan and prepare one-act to full-length plays for special events.

Children's Drama Director 2007; 2010

Collaborate with Children's Choir Director to select holiday musical; audition children for roles. Plan and oversee weekly drama rehearsals. Coordinate props, costumes, and set needs for performance of holiday musical.

## REFERENCES

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**Dr. Marion Castleberry**

Professor, Department of Theatre Arts,  
 Baylor University  
 Marion\_Castleberry@baylor.edu  
 (254)710-6481

**Chris O'Neill**

Artistic Director, Shakespeare Carolina;  
 Technical Director, Winthrop University  
 oneillc@winthrop.edu  
 (803)524-1185

**Dennis Delamar**

Director  
 ddelamar@carolina.rr.com  
 (704)605-7795

**Stacey Rose**

Playwright; Director  
 Rosie1992@gmail.com  
 (704)777-9264

**Dr. David Jortner**

Graduate Program Director,  
 Department of Theatre Arts, Baylor  
 University  
 David\_Jortner@baylor.edu  
 (254)710-6452

**Dr. DeAnna Toten Beard**

Associate Chair, Department of Theatre  
 Arts, Baylor University  
 DeAnna\_Toten\_Beard@baylor.edu  
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**Robin Witt**

Assistant Professor of Directing,  
 Department of Theatre, UNC-Charlotte  
 robinwitt@comcast.net  
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