



Heidi Breeden
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Director

<i>O Sea!</i> [directorial collaboration]	Taproot Ensemble	2017
<i>Dancing at Lughnasa</i>	Baylor University	2017
<i>As Is: Conversations With Big Black Women in Confined Spaces</i> [reading]	The Brooklyn Generator	2016
<i>A Gust of Wind on the Pont Royal</i>	Baylor University	2015
<i>Tigers Be Still</i>	Baylor University	2015
<i>The Prayer Project</i>	KadiFit	2014
<i>Seussical</i>	Ardrey Kell High School	2014
<i>The 25th Annual ... Spelling Bee</i>	OnStage Charlotte	2013
<i>Women and Wallace</i>	OnStage Charlotte	2013
<i>The Fantasticks</i>	OnStage Charlotte	2012
<i>Too Much Light Makes the Baby Go Blind</i>	Ardrey Kell High School	2012
<i>Crazy for You</i>	Ardrey Kell High School	2012
<i>Singin in the Rain</i>	Ashbrook High School	2011
<i>West Side Story</i>	Ashbrook High School	2010
<i>A Memory, a Monologue, a Rant, a Prayer</i>	Amelie's Atrium	2010
<i>The Vagina Monologues</i>	Carolina Actors Studio Theatre	2010
<i>Any One of Us: Words from Prison</i>	Carolina Actors Studio Theatre	2010
<i>Quiet on the Set</i>	Barebones Theatre Group	2007

Director: Scene Work

<i>Spring Awakening</i>	Baylor University	2016
<i>The Sign in Sidney Brustein's Window</i>	Baylor University	2016
<i>Seven Swans from The Secret in the Wings</i>	Baylor University	2015
<i>The Basset Table</i>	Baylor University	2015
<i>Richard III</i>	Baylor University	2015
<i>Courtship</i>	Baylor University	2014

Assistant Director

<i>Story of a Marriage</i> Dr. Marion Castleberry, Director	Baylor University	2016
<i>Other Desert Cities</i> Dennis Delamar, Director	Actors Theatre of Charlotte	2014
<i>Kiss My Black Angst</i> Stacey Rose, Director	On Q Productions	2011
<i>Fishes and Loaves</i> Rebecca Martin, Director	NarroWay Productions	2003

Education

MFA in Directing, Baylor University, 2017
Master Class with Tom Caruso
Directing Internship, Steep Theatre Company, Chicago, IL, 2016
Wastwater; Robin Witt, Director
BA in Theatre Arts, University of North Carolina at Charlotte, 2006